

Spring Exhibition 2009 April 4 - June 1

The changes continue

Already last year, Charlottenborg Fonden and Kunsthall Charlottenborg initiated a process of renewal. In 2008, the first Spring Exhibition was held along these new lines, displaying a wide range of the various media represented within the Charlottenborg Fonden's field of interest: the visual arts, art craft/design and architecture. The ambition was not, however, just to incorporate the various media into the exhibition but also to show them as equally valid art forms. This challenging task was assigned to one of global design's most prominent names, Karim Rashid, who assumed the main responsibility for both the work of the jury and curating. This was a completely new step in the history of the Spring Exhibition, since the jury has always been a collective one comprising Danish artists who assess their colleagues. Suddenly, there was an outsider who was to be responsible for making the selection among the applicants.

The Spring Exhibition 2009

This time we have exclusively looked for artists who work within the visual arts. This does not mean the visual arts in the traditional, narrow sense as it also includes such media as painting, sculpture, drawing, graphic art, video, film, photography and all their hybrids. To underline the many modes of expression and possibilities we have decided that the jury in 2009 is not to be as small in number as last year. This time, the jury have comprised a wide-ranging collection of 25 people from the Danish art world.

The jury

To underline the many modes of expression and possibilities we have decided that the jury in 2009 is not to be as small in number as last year. This time, the jury have comprised a wide-ranging collection of 25 people from the Danish art world. The group of jury members represents five different categories of key functions in contemporary artistic life: artists, curators/museum staff, critics, collectors and gallery owners. Within each group we have strived for a diversity of attitudes and ages. In this way, we hoped to achieve a broad spectrum of competence in assessing the applicants. Each jurymember have chosen 10–12 works each to be shown at the Spring Exhibition

Participating artists

There were 896 applicants for the Spring Exhibition 2009. 184 artists has been chosen with in all 242 works. The oldest are born in 1945 and the youngest in 1989. 138 of the participating artists are debutants.

Catalogue

A catalogue with 430 pages will be published in conjunction with the exhibition. It contains a presentation of the participating artists and a shorter text by each of the 25 jury members. Graphic design by Rasmus Koch Studio.

The Spring Exhibition opens to the public Saturday April 4, 12pm - 5pm.

We will have special opening hours during the exhibition period; Easter Monday, Monday April 13, 12p,-5pm and Whit Monday June 1 (and the last day of the exhibition), June 1, 12pm-5pm.

The press are welcome to visit the exhibition Thursday April 2, 11am-2pm.

Preview Thursday April 2, 8pm-11pm.

On our website, www.kunsthallcharlottenborg.dk, you can download a list of the participating artists, the jury members and high resolution press pictures.

Further information contact:

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