

Henrik B. Andersen

Henrik B. Andersen is a sculptor, born in the town of Hornbæk in 1958. He trained at The Royal Danish Academy of Fine Arts from 1980 to 1987 under professor Willy Ørskov and professor Hein Heinsen.

From 1999 to 2008 he served as a professor at The Royal Danish Academy of Fine Arts, the Sculpture School Frederiksholms Kanal.

As a professor in the Sculpture School, Frederiksholms Kanal, Henrik B. Andersen was a proponent of the so-called Copenhagen model, a teaching method whose key principle is that the professor is number two to the student: "The professor provides and creates a framework, well, he has the professional responsibility to society and the artistic environment, but the aim of the framework is not to block out anything but the professor's own field of interest, but rather to promote an intense professional atmosphere where the student can pursue and develop his or her own project."

Over the years Henrik B. Andersen has been awarded numerous scholarships and distinctions, including The Danish Arts Foundation's working scholarships for periods of three years and most recently the Eckersberg Medal in 2008.

Concurrently with his artistic practice Henrik B. Andersen has written several articles and been the driving force behind the publication of a number of books. He can thus take a large part of the credit for making a Danish translation of Gilles Deleuze and Félix Guattari's monumental work *MILLE PLATEAUX. Capitalisme et Schizophrénie 2 (A THOUSAND PLATEAUS. Capitalism and Schizophrenia 2)* available to a Danish audience in 2005.

Since 2008 Henrik B. Andersen has been a professor in the Department of Concept, Temporality and Space at the Vilnius Academy of Fine Arts in Lithuania. Alongside this position, he also teaches at The National Film School of Denmark in Copenhagen.

The next solo exhibition featuring works by Henrik B. Andersen will be at Kunsthallen Brandts in Odense in 2011.