

Charlottenborg

PRESS RELEASE

Corso Multisala

20.05- 04.09 2011

Featuring: Mathis Altmann, John Armleder, Cornelius Cardew, Cédric Eisenring, Thomas Julier, Emil Michael Klein, Tobias Madison, Kaspar Müller, Emanuel Rossetti, Adele Röder, Thomas Sauter, Jan Vorisek, Hannah Weinberger and Jean-Michel Wicker

Performances by: Ei Arakawa, Vittorio Brodmann, Oliver Falk, Paolo Thorsen-Nagel and others

Corso Multisala highlights the collaborative energy and freewheeling dynamic of a group of tight-knit emerging artists, mainly based in Switzerland, who exhibit, curate and publish together. The exhibition is generated with the artists, who have also invited a number of participants from other countries and generations.

Corso Multisala is at once an exhibition and a performance space, and presents a landscape of make-shift and movable architectural structures, scattered with musical instruments. These stage sets are being activated and changed throughout the exhibition, in a wide-ranging programme that includes a major participatory music piece by Hannah Weinberger. As such a result the artworks in *Corso Multisala* are in a constant negotiation, oscillating from taking centre stage to becoming screens or backdrops for other pieces or performances.

The diverse and changing rhythm of the exhibition is also reflected in its psychedelic design, which is characterised by a constant play of colour, pattern and dots. It also features the appropriation of iconic imagery – be it analogue or digital – that is a part of the anti-authoritarian 'sharing' that thrives among the group. This spirit of exchange that is manifested in many works, including the videos by Cédric Eisenring and Thomas Julier and the rhythmically repetitive paintings by of Thomas Sauter and Emil Michael Klein.

The shared interests of the young Swiss artists are also reflected in the other collaborating artists that they have invited to join them. The grand scenographic installations of John Armleder (CH) have been a major influence, and the artist is represented by two large-scale patterned wall paintings. Other highlights include a selection from a unique graphic score by Cornelius Cardew (UK), screen-like fabrics by Adele Röder (DE), and fanzine prints by Jean-Michel Wicker (FR).

Organised by Tobias Madison and Emanuel Rossetti in collaboration with Rhea Dall, Charlottenborg's curator. Supported by Pro Helvetia, Kanton Basel-Landschaft, Kanton Basel-Stadt and the Danish Arts Council (Committee for International Visual Arts).

Events

Vernissage

Thursday 19 May, 19-22

The exhibition opening will feature - at 21.00 - one of Hannah Weinberger's notorious participatory pieces, employing the instruments built into the installation of the exhibition. The recording of the performance will subsequently become part of Weinberger's installation. Moreover the artists Mathis Altmann and Jan Vorisek will feature as DJs.

Galleries / Admission free

Performance of graphic scores by Cardew and others

Friday 20.05, 23.30 – 01.00

The programme for the evening is inspired by the role of graphic scores within experimental music. Drawings by Cédric Eisenring and Tobias Madison will be played (on marimba) by the artists, together with the Swiss musician Oliver Falk. Midnight will see a performance of *The Great Learning – Paragraph 2* (1971), one of the most famous compositions by the British avant-garde composer Cornelius Cardew. The latter performance will be staged by a big ensemble and is part of the project *Rio Bravo Serves Imperialism*. (See www.riobravo.eu).
Galleries and foyer / Admission free

Performance by Vittorio Brodmann, Oliver Falk & Paolo Thorsen-Nagel

Wednesday 22.06, 19.00

The evening opens with one of the characteristic and playful dance performances by Swiss artist Vittorio Brodmann. In the second performance Oliver Falk and Paolo Thorsen-Nagel will create the soundscapes for a silent movie piece with their sonic and noisy guitar universe.
Galleries / Admission free

Concert for piano

Wednesday 29.06, 19.00

This evening's programme features iconic piano pieces by, amongst others, George Brecht and Henning Christiansen. The works will be played on a grand piano that is at the centre of the exhibition's installation, and the event will reflect the role of the piano in experimental music, as both instrument and object.

Galleries / Admission free

Performance by Hannah Weinberger

Wednesday 13.07, 19.00

Weinberger marks the mid-point of the exhibition with a series of live pieces centred on the different, specific instruments that form part of the exhibition.

Galleries / Admission free

Performance by Vittorio Brodmann

Game show with Tobias Madison & Kaspar Müller

Wednesday 17.08, 19.00

The evening opens with the exhibition's second and last dance performance by Swiss artist Vittorio Brodmann, after which the exhibition will be activated by a game show, moderated by Tobias Madison and Kaspar Müller and employing a variety of the props in the installation. (In English).

Galleries / Admission free

Performance by Hannah Weinberger

Sunday 04.09, 15.00

Hannah Weinberger marks the closing day of the exhibition by staging a final participatory performance, once again using the new recordings to modify her sound installation.

Galleries / Admission with exhibition ticket

Performance staged by Ei Arakawa
Sunday 04.09, 16.30

In the final hours of the exhibition, the Japanese artist Ei Arakawa stages one of his highly charged performances on the TCCA – Tbilisi Centre for Contemporary Art – in collaboration with others of the participating artists in the show.

Galleries / Admission with exhibition ticket

Sunday guided tours

There are guided tours of the exhibitions on various Sundays. The tours start at 14.00 and are led by young art historians. Tours are in Danish, and admission is included in the exhibition ticket. Guided tours which include *Corso Multisala* are happening on 5 and 26 June, 10 July, 14 and 28 August.

Press:

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Opening hours:
Tuesday to Sunday 11-18 (Wednesday 11-21)