

Charlottenborg

PRESS RELEASE

Pablo Bronstein

11.06-14.08. 2011

The works of Pablo Bronstein (born 1977, Buenos Aires, based in London) offer a satirical take on the relationship between architecture, power and the individual. Bronstein's works on paper, with their elaborate pastiche of architectural eras and movements, are what first brought the artist to attention. However, his installations and performances are also key elements of his oeuvre, and extend the artist's practice into the realms of space and action.



Pablo Bronstein, *Alternate Colour Schemes for Sewage Works*, 2011



Pablo Bronstein, *Intermezzo*, Tate Britain 2009

The centrepiece of Bronstein's exhibition at Charlottenborg is a new architectural installation created especially for Copenhagen. The installation takes the form of a giant pissoir which drains directly onto the gallery floor, and which visitors are invited to enter and use. A neighbouring gallery features drawings that locate the pissoir in a wider architectural discourse, including drawings of latrines, sewage works and bath houses – and including many works made especially for the exhibition.

The pissoir, like many of Bronstein's works, evokes the monumental Neoclassicism that is a recurring strand in Western art and architecture. Bronstein's installation satirises this tradition, but also suggests a more serious point: how power attempts to use architecture to direct behaviour – and to define what it means to be a citizen – even down to the codification of pissing. The final gallery contains a video which centres on a performance in a style of courtly movement known as *sprezzatura*: a work that extends the artist's exploration of codified bodily gestures.

Curated by Mark Sladen, Charlottenborg's director. The exhibition is supported by the Danish Arts Council (Committee for International Visual Arts) and the British Council. Accompanied by a publication (available from late June, price 40 kr.).

Vernissage

Friday 10.06, 19 – 22.00

The opening night of the Pablo Bronstein exhibition includes a special lecture / performance by Bronstein at 20.00, featuring the artist and a number of dancers from the Danish Dance Theatre. The piece is entitled *Intermezzo*, and covers topics such as 'sprezzatura', a code of

courtly gesture and performance that reached its exaggerated highpoint in C16th France. The performance will last approximately 45 minutes and the spoken elements are in English.
Galleries / Admission free

Sunday guided tours

The tours start at 14.00 and are led by young art historians. Tours are in Danish, and admission is included in the exhibition ticket. Tours which include the Pablo Bronstein exhibition: 26 June, 10 July and 14 August.

Press:

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Opening hours:

Tuesday to Sunday 11-18 (Wednesday 11-21)

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