

PRESS RELEASE

Kunsthal Charlottenborg is currently closed for refurbishment, and will re-open to the public in March 2011 with a new programme. Mark Sladen was appointed the director of Charlottenborg in June, and his plan for Charlottenborg is to create a more ambitious and international programme, and to create an institution that is both exciting and accessible to the different publics in Copenhagen and beyond.

Programme structure

From March 2011 Charlottenborg will operate with a new programme structure, with three seasonal blocks: spring, summer and autumn-winter. Each of these seasonal blocks will feature:

- A large exhibition in the south wing, including major group shows and retrospectives
- A mid-size exhibition in the north wing, including solo shows by emerging artists
- A display and events relating to a new activity strand called the Research Programme generated by an artist or curator in residence at Charlottenborg
- Additional talks, performances and screenings

The variety of the programme will allow Charlottenborg to always have at least one exhibition open to the public, and to activate the house more effectively. The opening hours will also change, and become Tuesday-Sunday 11-18 (Wednesdays until 21).

Spring programme

Activities in the spring season will include:

- *Palace Party* (5 March)
A free, all-day programme of performances and other events
- *The Spring Exhibition 2011* (5 March – 25 April)
The annual open-submission exhibition
- *The Repetition Festival Show – Clemens von Wedemeyer* (5 March – 22 May)
A retrospective for the young German artist and filmmaker
- *Research Programme – Sarah Pierce* (5 March – 8 May)
A display and a series of film night programmed by the Irish artist

The Palace Party is a special day featuring events in and around Charlottenborg Palace, including spaces not normally open to the public. Events will include tractors parading from Rådhuspladsen to Charlottenborg; all-day 10-male guitar concert in the Kunsthal's notorious apartment, and courtly performances in the Palace's Kuppelsal.

Works in the house

During January and February Charlottenborg will be doing some work on the fabric and presentation of the house, in order to prepare for the new programme. These works will include:

- Minor construction work designed to adapt the exhibition spaces to the new programme and make them more flexible
- Re-designing the ground floor foyer and Cafe, with the help of the Italian designer Martino Gamper
- Creating spaces for events, including talks, performances and educational workshops
- Producing a new graphic identity in collaboration with the Belgian designer Sara De Bondt

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