

Charlottenborg

PRESS RELEASE

Research Programme: Etcétera...

20.05- 14.08 2011

The summer block of Charlottenborg's Research Programme is being generated by the South American artist group Etcétera... Working as a collective since 1997, Etcétera... have made numerous public actions and interventions, drawing on the background of many of the group in theatre and puppetry. In Copenhagen Etcétera... is represented by Loreto Garin Guzmán (CL) and Federico Zukerfeld (AR), who will be in residence from mid-May till the end of June.

One of the principle projects of Etcétera... is the international movement of 'Errorism' – which explores the potential of error as a force for change and renewal. At Charlottenborg the group will create a display for the Antechamber (20.05 – 14.08) which features parts of their 'Errorist Kabaret', an interactive scenography that playfully echoes the aesthetics of the protest movements of '68. They will also develop new work as the residency progresses, working from Studio 2 and conducting a number of events in the house and its environs.

Etcétera...'s project at Charlottenborg is entitled *Welfare State of Exception*, and takes as its starting point the notion of the 'state of exception' – the term Giorgio Agamben has famously used for the process whereby governments place particular groups outside the protection of the law. Etcétera... will search for errors and exceptions within Denmark's famous but imperilled welfare state, exploring the imbalances on which economic growth is built.

Events

Thursday 19.05, 19-22

Vernissage

Ism after Post

Wednesday 25.05, 19.00

Through extra-disciplinary methods and by use of collectivism and its working strategies, many artists are working against the cultural mainstream imposed by the postmodern market and mass media. In this evening's event Etcétera... are staging a discussion on collectivism after postmodernism with particular emphasis on such creative experiences in the Nordic countries. The evening includes the collective YNKB, which is run by Kirsten Dufour and Finn Thybo Andersen (both DK) as well as Tone Olaf Nielsen (DK), co-initiator of the Trampoline House and the curatorial collective Kuratorisk Aktion. (In English).

Salon /Admission free

The Pursuit of Error

Wednesday 08.06, 19.00

While the pursuit of truth seems to have been a constant in the official history of human endeavour, the errors are often denied, even if they continue to accumulate on a daily basis.

Marking the mid-term of their residency, Etcétera... are staging a hunt for errors, using the Danish residency as a case study. The evening features the scholar Stephen Wright (US/FR), who has published extensively on this overall theme, and the artist Jakob Jakobsen (DK), who has been a core figure in the Danish and international art scene over the last decades. (In English).

Salon / Admission free

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Opening hours:

Tuesday to Sunday 11-18 (Wednesday 11-21)