

Charlottenborg

PRESS RELEASE

Pablo Bronstein

11.06-14.08 2011

The works of Pablo Bronstein (born 1977, Buenos Aires, based in London) address the relationship between architecture, behaviour and power. Bronstein's drawings in pen and ink on paper, with their elaborate pastiche of architectural eras and movements, are what first brought the artist to attention. However, his installations and performances are also key elements of his oeuvre, and extend the artist's exploration of architecture into the realm of space and action.

The centrepiece of Bronstein's exhibition at Charlottenborg is a new architectural installation created especially for Copenhagen. The installation takes the form of a pavilion that almost fills the entire first gallery, and which houses a giant pissoir. Visitors are invited to enter the structure, which contains a long shelf for communal urination – a shelf which drains directly onto the gallery floor. A neighbouring gallery features a group of beautiful new drawings that locate the pavilion in a wider architectural discourse.

Like many of Bronstein's works, the pissoir and its accompanying drawings evoke the monumental Neoclassicism that is a recurring strand in Western art and architecture. Bronstein 'queers' this tradition, and suggests moreover how style can be used by power to direct behaviour – and to define what it means to be a citizen – even down to the codification of pissing. The final gallery features a video by the artist – a performance piece that also reflects on codified bodily gestures.

Curated by Mark Sladen, Charlottenborg's director. The exhibition is supported by the Danish Arts Council (Committee for International Visual Arts) and the British Council. Accompanied by a publication (available from late June, price 40 kr.).

Events

Vernissage

Friday 10.06, 19 – 22.00

The opening night of the Pablo Bronstein exhibition includes a special lecture / performance by Bronstein at 20.00, featuring the artist and a number of dancers from the Danish Dance Theatre. The piece is entitled *Intermezzo*, and covers topics such as 'sprezzatura', a code of courtly gesture and performance that reached its exaggerated highpoint in 16th France. The performance will last approximately 45 minutes and the spoken elements are in English.

Galleries / Admission free

Sunday guided tours

There are guided tours of the exhibitions on various Sundays. The tours start at 14.00 and are led by young art historians. Tours are in Danish, and admission is included in the exhibition ticket.

Tours which include the Pablo Bronstein exhibition are happening on 26 June, 10 July and 14 August.

Press:

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Opening hours:

Tuesday to Sunday 11-18 (Wednesday 11-21)